

n. 94

BENVENUTI A LODARE DIO

Testo e musica: Maria Valera
Traduzione e adattamento: D. Deo

♩ = 120

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff continues. The fifth staff has a measure rest at the beginning. The sixth staff continues. The seventh staff has a measure rest at the beginning and includes first and second endings. Chord symbols (La, Fa#min, Re, Mi7, Do#min, Simin) are placed above the staff to indicate accompaniment. Measure numbers 1, 7, 11, 15, 19, 23, and 27 are marked at the start of their respective staves. The lyrics are written below the staff, aligned with the notes.

La Fa#min Re Mi7 Re Mi7

1. 2.

La Fa#min Re Mi7

Ben ve nu ti a lo da re Dio sia te tut ti ben ve nu ti

Do#min Fa#min Simin Mi7

11 a Te_a pria mo_il no stro cuor da_og gi noi sia mo fra tel li

Do#min Fa#min Re Mi7

15 su lo dia mo il Si gnor e le van do_al ciel le ma ni

La Fa#min Re Mi7

19 Ben ve nu ti a lo da re Dio sia te tut ti ben ve nu ti

La Do#min Simin Mi7

23 a lo da re be ne di re e glo ri fi ca re_il no stro

La La Re La

1.2. 3.

27 Dio a lo da re Dio A men

Benvenuti a lodare Dio, siate tutti benvenuti. (2 volte)
A te apriamo il nostro cuor, da oggi noi siamo fratelli:
su lodiamo il Signor elevando al ciel le mani.
Benvenuti a lodare Dio, siate tutti benvenuti (2 volte)
a lodare, benedire, e glorificare il nostro Dio (3 volte)
Amen.